
VADA STUDIOS NEWSLETTER

2017/18 High School Scholarship Awards

Vancouver Academy of Dramatic Arts will once again be offering over **\$150,000** in Scholarships to high school students across Canada.

Each high school in Canada is eligible to request up to **2 x \$500 scholarships** to award to their two most deserving Male and Female senior drama students to study at VADA.

Many young people are first introduced to the performing arts during high school through the efforts of drama teachers who share their passion for the arts. Drama classes soon become a place of refuge, where students feel completely uninhibited to explore emotions and feelings in a whole new way. Many will take what they have learned and apply it in the next stage of their life, while others will want to discover more about acting and pursue a career in TV & Film.

This is your chance to help them open that door.



***“Our doubts are traitors,
and make us lose the good we oft might win,
by fearing to attempt.”***

William Shakespeare - Measure to Measure

To request scholarships contact: graeme@vadastudios.com

VADA Grad featured in VIFF 2017 Gala Film *Meditation Park*

Vancouver International Film Festival (“VIFF”) was another huge success. The festival brings films from around the globe to its audience, inviting viewers to share great stories and unique personal visions in a communal, celebratory environment.

This year the festival kicked off with the latest from Vancouver’s own Mina Shum. *Meditation Park* is a moving exploration of marriage and infidelity, as well as a humorous tribute to Vancouver itself. The film stars Sandra Oh, Tzi Ma and Laine Balaban. The cast also includes Lillian Lim, playing the character of ‘Anita’. Lillian is a former VADA student who took Audition classes at the school (which look to have paid off). Congratulations Lillian!



Lillian Lim

VADA’s Founder attends VIFF GALA!

Simon Longmore, VADA’s Founder and Creative Director took in VIFF’s Opening Night Gala Party and Film, meeting up with a number of long time acquaintances from BC’s TV/ Film production industry and former students of the school.

“It was great to see so many people from the past and Lillian doing so well. She played a comedic relief role that was so perfect for her, you couldn’t even tell she was acting. She did a fantastic job!”



Watch for VADA Grads in these upcoming shows!



Melanie Chan
“Altered Carbon”



Justin Rain
“Fear the Walking Dead”

2017 UBCP/ACTRA Award Nominations!

VADA Alumni receive Best Actor, Best Actress and Best Emerging Performer Nominations!

The UBCP/ACTRA Awards honours members for work done in the past year. This peer-adjudicated performer awards show shines the spotlight on the talented performers here in BC, and provides an opportunity for industry professionals to share in the celebration with the nominees and winners. The 6th annual red carpet gala takes place on November 18, 2017 at the Vancouver Playhouse. The 2017 nominees are:

BEST ACTOR

Alex Barima, Cypher

Richard Harmon, *The 100 – God Complex*;
Adrian Holmes, *19-2 – Gone*;
Ty Olsson, *A Surrogate's Nightmare*;
Ben Ratner, *Ganjy*



BEST ACTRESS

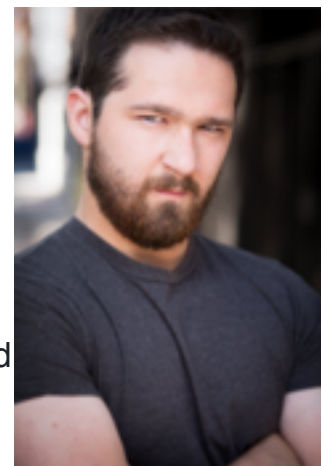
Tammy Gillis, Menorca

Rukiya Bernard, *Van Helsing – Seen You*
Chelah Horsdal, *The Man in the High Castle – Fallout*
Jennifer Spence, *You Me Her–Like Riding a Vagina Bike*
Camille Sullivan, *The Unseen*

BEST EMERGING PERFORMER

**Isaac Keoughan, DC's Legends of Tomorrow –
The Chicago Way**

Chadburn, *Cadence*
Hannah Cheramy, *The Hollow Child*
Adam DiMarco, *Marrying the Family*
Aiden Longworth, *The 9th Life of Louis Drax*
Graeme McComb, *DC's Legend's of Tomorrow – Compromised*



Congratulations and best of luck to all the nominees!

VADA Fall Showcase 2017



Another VADA Showcase is in the books and what a night it was at the Review Stage on Granville Island! Joining us as judges for the evening's performances were Casting Directors, **Sean Milliken, Bim Narine** and **Tina Marie McCulloch** as well and a number of local talent agencies.



Scenes performed were a variety of social topics. Shelfontiuk provided a look "This is Our Youth"; Martin in a compromising bounds seduction in "Scene and Micheal Moreau awkwardness of teenage The night's eventual winner, Scott Fletcher, involved a promiscuity with the others



wide ranging and touched on Ty Delis and Connor at teenage drug culture in Grace Hwang put Paul position with some out of Thirteen"; and Janelle Beadle reminded us all of the romance in "16 Candles" delivered by Jeff Bullock and revenge killing for wife in "Hard Stuff".

All of the Monologues performed were especially strong this time around. Seth Macbeth provided an entertaining and humorous account of attending a cat funeral (for a cat she had actually killed); Nicholas Stone gave us a look at down-and-out gunslinger in "The Definition of Insanity"; Ashlee Cocklin gave an incredibly elegant and well-commanded performance from "Conspicuous"; and the winning performance was delivered by up-and-coming young actor, Michael Moreau who completely nailed a brash teenager commanding his space in the school cafeteria in "King of the Caf"

Featured VADA Alumni - Justin Rain



Justin was born and currently resides in Vancouver. He was introduced to the local film & television industry soon after graduating high school. He worked with the East Vancouver Urban Native Theatre Company for 3 years before beginning formal study in our **Dramatic Arts Program Diploma**.

Five short years later and he is an accomplished actor with over 10 lead, supporting and recurring television roles. Justin continues to explore new territory in the realm of dramatic arts and most notably appeared in the supernatural romantic fantasy series, "**Twilight Saga: Twilight Eclipse**". Recently, he has taken on a recurring role on the TV series **Blackstone**.

Justin's lead performance in the feature length film, "**Two Indians Talking**" earned him the "**Rogers Peoples Choice Award**" at the 2010 **Vancouver International Film Festival (VIFF)** and a nomination for "**Best Supporting Actor**" at the 2010 **American Indian Film Festival** in San Francisco. He took home the award for "**Best Actor**" at the 2010 **Winnipeg Aboriginal Film Festival** and was also nominated for a **Leo Award** for his role in the film. Most recently he has been nominated for another **Leo Award**, this time for "**Best Supporting Performance by a Male in a Dramatic Series**" for his role in **Blackstone**.

Most recently, Justin booked "**Fear the Walking Dead**" a reoccurring role where he plays the character of 'Crazy Dog'.



VADA Instructor Spotlight- Lee Shorten



Lee Shorten grew up in Australia. He graduated Law School in 2009 and was a practicing attorney for several years before moving to Vancouver to pursue a career in Film/TV

Lee has worked on a string of hit TV shows and feature films since arriving including *The Flash*, *iZombie* and *The Whispers*. He is best known for his role as Sergeant Yoshida, one of the main villains on Ridley Scott's *The Man in the High Castle*.

Lee has also appeared in numerous stage productions, including *The Pillowman* by Martin McDonage and *Bondage* by David Henry Hwang. Most notably, Lee was part of the original cast of *NeON* by Mayumi Yoshida

Lee is presently teaching our **Youth On Camera Acting** Saturday classes while pursuing future acting opportunities.

Lee's IMDB page: http://www.imdb.com/name/nm6254895/?ref =nv_sr_1

Get Started in Acting!

Youth On Camera Acting (6 Saturdays 11am- 1pm)



Our Youth On Camera Acting program is designed to accommodate young actors (**12-17 yrs. old**) interested in breaking into the world of Film & TV acting and young professionals who are already auditioning and working. Over the 6 week course the curriculum covers everything a young artist needs to be successful, including:

- Basic on camera techniques (slating, eye lines, confidence on camera)
- Audition etiquette (conducting yourself in the room, audition lingo)
- Audition techniques (breaking down sides and making choices about objectives, relationships, tactics etc., as well as taking direction in the room)
- Character development (create strong, bookable characters and performances consistent with the tone of the show or film)

Class cover all aspects of auditioning for the market. It will address Film/TV auditions, cold reads, one liners and commercial auditions.

Spring Break Acting Camp (Ages 15-18 yrs)

This camp offers teens a chance to gain the necessary skills to get started on their Film & TV acting careers. Students are challenged through hands-on training to cultivate the skills and confidence required to make the transition from stage acting to screen.

Date: March 19–23, 2018 (5 days, Monday–Friday)

Time: 10:00am – 3:00pm (with a one hour break)

Application Fee: \$25

Camp Fee: \$395 + Tax

